

SOLOMON *projects*

1037 Monroe Drive Atlanta GA 30306

t 404 875 7100 f 404 875 0270

www.solomonprojects.com

Claire Corey

Abstract Reality

November 11 – December 23, 2004

Opening: Thursday, November 11, 2004 / 6 - 8 PM

Solomon Projects is pleased to present *Abstract Reality*, an exhibition of works on canvas by New York-based artist, Claire Corey. Corey's digital abstractions explore the canon of American abstract painting from gestural abstraction of the 1950's and 1960's, through postmodern responses of the 1980's and 1990's. *Abstract Reality* will be on view from November 11 through December 23, 2004 and we hope that you will be able to join us for an opening reception on Thursday, November 11, 2004 from 6 - 8 PM.

Corey, who works in New York as a graphic designer, began painting in the computer in 1995 after losing her studio space. Like other digital artists, she utilized her professional experience to carve out an individual path in her exploration of new media. Her work, however, does not ultimately depend on the dazzling finesse of computer manipulation. For Corey, the computer presents an intriguing set of tools with which to challenge how a viewer perceives abstract art.

In her most recent work, the canvas operates as object simultaneously creating surface and illusory depth. Syncopated patterns are delivered in a high-key acid palette that are clearly computer generated. Corey is not interested in fooling the eye or out-painting great painters of preceding generations. Rather, she sets before the viewer problems of visual and intellectual perception.

Corey, a native of California, is the recipient of several prestigious awards, including the Trustee's Award for an Emerging Artist from The Aldrich Museum of Contemporary Art, Ridgefield, CT, and a grant from the Marie Walsh Sharpe Art Foundation Space Program, New York, NY. Her work has been exhibited both nationally and internationally and will be featured in a January 2005 digital art exhibition, *Handmade Digital*, at the Rotunda Gallery, Brooklyn, NY. This is her first solo exhibition in Atlanta.