

FOR IMMEDIATE RELEASE
November 2009

Sarah Hobbs
Emotional Management
November 19, 2009 - January 9, 2010
Opening; November 19 / 6-8 PM

Solomon Projects is pleased to announce the premiere of *Emotional Management*, an exhibition of seven, new photographs by Atlanta-based artist, Sarah Hobbs. This latest series continues Hobbs's exploration of psychological-based work in photography, and follows her two previous critically acclaimed shows, *Small Problems In Living* (2003) and *Does This Sound Like You?* (2006). *Emotional Management* will be on view from November 19th, 2009 to January 9th, 2010. Please join us Thursday, November 19th from 6-8 PM for an opening reception with the artist present.

In *Emotional Management* Hobbs explores various self-therapeutic coping mechanisms and efforts (however misguided) that one may turn to in order to manage distressing and painful experiences. The images confront the viewer with questionable, but thoroughly human, attempts at resolutions for these behaviors and neuroses. Like a mad dog chasing his tail, the vicious cycle of covering up one problem with another is revealed with wit and dark humor. The photographs may be seen to serve as telling allegories or cautionary tales of the pitfalls of self-help. The striking effect of the large-scale format prints helps to envelop the viewer into the physical manifestation of the subject matter. Ultimately, *Emotional Management* reminds the viewer in an honest and clever way of the imperfections and weaknesses of the human condition.

Sarah Hobbs grew up in Columbus, GA and holds a BA in Art History and a MFA in Photography from the University of Georgia, Athens, GA. Her work is included in numerous important private and public collections such as The Art Institute of Chicago, the Brooklyn Museum of Art, the Los Angeles County Museum of Art, the Museum of Fine Arts, Houston and the Sir Elton John Collection. Her work is currently featured alongside Sophie Calle, Bruce Nauman, et al. in *Slightly Unbalanced* organized by Independent Curators International, NY. Hobbs was recently included in a three-person exhibition at The Art Institute of Chicago (2007) alongside Kota Ezawa and Angela Strassheim in *On the Scene* and solo exhibitions at the Eleanor D. Wilson Museum at Hollins University (2006) and Knoxville Museum of Art (2004). Her work has been reviewed in *Art in America*, *New York Press* and *The Atlanta Journal-Constitution*, and included in *Vitamin PH*, a survey of new developments in contemporary photography (Phaidon Press 2006).

For more information and visuals, please visit our website
<http://www.solomonprojects.com> or contact either Nancy Solomon or
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